

Barbara Else



Barbara Else is Senior Advisor, Research and Policy with the American Music Therapy Association (AMTA). Barbara has extensive experience as a hospital-based music therapist and as a researcher in health policy and economics. Her clinical focus is with children and adults on issues associated with disaster response, trauma, and recovery. Barbara maintains a part-time practice that includes work in community-based services and with active duty military and their families.

Ms. Else was recipient of a post-graduate fellowship working in the U.S. House of Representatives and for the U.S.P.H.S., Agency for Healthcare Policy and Research (renamed to AHRQ) in medical effectiveness research, policy analysis, and grants management.

Barbara provides domestic and international training and was keynote speaker in Ankara, Turkey for a NATO-sponsored advanced science symposium on the use of music therapy to mitigate the after effects of terrorism. She was invited speaker in Chengdu, China and Taipei, Taiwan on the role of music therapy and psychological first aid for first and second responders in emergency services. Her publication credits focus on health policy, research methods, trauma and music therapy, and health economics.

Barbara volunteers with the American Red Cross and the U.S. Medical Reserve Corps in disaster services/mental health and training. She coordinates disaster response services for the AMTA and serves in an advisory role in the same capacity for the World Federation of Music Therapy. As a musician, Barb is active in the jazz scene and is a part-time studio recording artist specializing in concert and ethnic flutes.

Jefferson Todd Frazier



Jefferson Todd Frazier is a composer and System Director of Houston Methodist Hospital's Center for Performing Arts Medicine, recipient of the 2017 BCA 10 Award from American for the Arts, recognizing the best businesses partnering with the arts in America. He is President of the National Organization for Arts in Health (NOAH) and Founder of American Festival for the Arts (AFA), Co-Founder of Houston Arts Partners, and a previous Executive Director of AFA and Young Audiences of Houston. He received his undergraduate and graduate training in composition from The Eastman School of Music in Rochester, NY, and The Juilliard School in New York, NY. He has been honored by the American Academy of Arts and Letters, the Global Alliance for Arts and Healthcare, and served as a Director of

the Texas Lyceum. He is a member of the Eastman School of Music's National Council, City

of Houston's Arts and Cultural Plan Advisory Committee, Monticello National Cabinet, and US-Japan Foundation's Leadership Program. In 2016 Frazier was awarded the Luminary Award from the Eastman School of Music "recognizing individuals who have given extraordinary service to music and the arts at the community and national levels" and on the occasion of the Juilliard School's 100th anniversary in 2006, Frazier was recognized as one of 100 distinguished alumni and profiled in the Juilliard Journal's "A Quiet Revolution: Juilliard Alumni and The Transformation of Education in America Through the Arts."

Frazier believes the arts offer a unique and dynamic common denominator in strategic collaboration that inspires innovation and transformation, while keeping us firmly in tune with our humanity. He has spent 25+ years forging and supporting research, education and accessibility collaborations between the K-12 Education, University, Texas Medical Center, and Arts and Culture communities throughout the nationally. Since joining Houston Methodist Hospital's Center for Performing Arts Medicine (CPAM) in 2011, he has helped the Center evolve into one that embraces the broadest potential of an arts and medicine relationship. The Center supports world class specialized health care and wellness education of the highest quality for performing and visual artists; the integration of the fine arts into the hospital environment through over 100 performances a year as part of the Margaret Alkek Williams Crain Garden Performances Series, a CPAM Hospital TV channel, Visual Art exhibits, and Music in Practice patient tours; and collaborative research and clinical Music Therapy divisions that seek to harness the broadest potential of the arts in therapy, rehabilitation and human performance. Frazier has contributed to a wide range of publications and studies in the field of arts, education, and medicine ranging from music therapy for special needs children, to unique music listening applications in stroke and traumatic brain injury recovery, to the relationship of music theory and history of pipe organ construction to the resultant vibrations and resonating harmony of a continuous flow dual pump total artificial heart. Most recently, Frazier is proud of his role in the September 2017 publication of the white paper, "Arts, Health and Well-being in America."

As a composer, Frazier's love for history inspires many of his works. Most recently *We Hold These Truths*, the first movement of *Thomas Jefferson; the Making of America*, received its premiere at the Kennedy Center in Washington D.C. on April 3, 2011 by the National Symphony Orchestra with soprano Renee Fleming and conductor Christoph Eschenbach. "It's a beautiful work and the words of the Declaration of Independence come to life in a powerful way. I'm so happy to be singing Todd's piece for the first time and it's particularly special for me to have premiered it in our nation's capital," Ms. Fleming. The piece has since been performed as part of Mrs. Fleming's US orchestra tours in 2012, 2013 and 2014 and received its premiere at Jefferson's Monticello on May 1, 2015 with soprano, Camille Zamora and at the University of Virginia in celebration of the 200th anniversary of the laying of the first cornerstone of the school by Thomas Jefferson on October 6, 2017. Others works highlighting history and historic achievements include *Buffalo Altar; A Texas Symphony*, the story of Texas for narrator and orchestra (or piano) and collaboration with writer Stephen Harrigan, which has become a popular highlight at

literary and historical events across the state through numerous performances by Texas actor Barry Corbin of Northern Exposure fame; *Save the World: In Memoriam Richard Smalley*, for narrator and orchestra, written to commemorate the 25th anniversary of the 1985 discovery of nanotechnology at Rice University; and, *Breath of Life*, a two act opera set in a hospital and intended to bridge medical and arts communities through the story of a man's second chance for life, premiered at Texas Tech University on September 17, 2015 with a second performance planned at Texas Tech as part of a medical ethics course at the Southwest Association for Music Therapy Conference in Lubbock, TX, April 2018.

Nancy Gustafson



MM, Northwestern University

Soprano. Nancy Gustafson has appeared in Europe's major opera houses, including the Vienna State Opera, Covent Garden, La Scala, and the Paris Opera, and in the US at the Metropolitan, San Francisco, Los Angeles, Houston Grand, and Chicago Lyric Operas. She has collaborated with such artists as Placido Domingo, Luciano Pavarotti, and Joan Sutherland, and conductors Lorin Maazel, Riccardo Muti, Bernard Haitink, Sir Andrew Davis, and Sir Georg Solti. Gustafson's honors include the title of Kammersaengerin, bestowed by Austria, and an honorary doctorate from Mount Holyoke College. Her recording highlights include Wagner's *Das Rheingold* with Christoph von Dohnányi; Symphony No. 2 by Mahler, conducted by Zubin Mehta; and *La bohème* under Kent Nagano. She is a native of Evanston, IL.

Blythe LaGasse



Blythe LaGasse, Ph.D., MT-BC is Associate Professor and Coordinator of Music Therapy at Colorado State University. Dr. LaGasse's program of research focuses on the impact of music therapy for children on the autism spectrum. She is an active music therapy clinician, with sixteen years of experience working with individuals with autism.

<https://music.colostate.edu/music-therapy/>

Deforia Lane



Deforia Lane serves as Associate Director of the Seidman Cancer Center, & Director of Music Therapy at University Hospitals of Cleveland, Seidman Cancer Center and Rainbow Babies & Children's Hospital. With early intentions of pursuing a singing career, she completed her Bachelor Degree in Vocal Performance at the University of Cincinnati Conservatory of Music and began graduate studies at the Curtis Institute of Music.

She attended Cleveland State University for her Master's Degree and earned her PhD in Music Education from Case Western Reserve University. She holds board certification as a Music Therapist and is certified by the American Music Therapy Association for Faculty Authorization.

Dr. Lane has designed and implemented music therapy programs for such diverse populations as the mentally handicapped, abused children, geriatric clients, behaviorally and psychiatrically disturbed, adult and pediatric cancer patients and the terminally ill. Among the institutions that she has served as consultant are the Ohio Department of Mental Health, Mayo Clinic, Ohio Hospice Organization, the National Department on Aging, and Sesame Street (Children's Television Workshop).

Dr. Lane is a spokesperson for the American Cancer Society for which she composed and recorded the song "We Can Cope". Public notice of her work extends from recognition in publications such as Reader's Digest and Coping Magazine to forums such as National Public Radio, Cable News Network, CBS This Morning, Wall Street Journal TV and ABC World News with Peter Jennings. Some of her many awards include the first grant from the American Cancer Society to investigate the "Therapeutic Effects of Music on Oncology Patients", the Oncology Nursing Society's Mara Mogensen Flaherty Lectureship Award, and the Cleveland Negro Business & Professional Women Award. In 1994 Dr. Lane received honorary membership into the Oncology Nursing Society, the highest honor they confer.

Dr. Lane is distinguished by her ability to empathize with her clients because of her personal struggle with cancer. She is married to Cleveland architect, Ernest Luther Lane, and they have two sons, Curtis, an engineer in Cincinnati and Martin, an engineer in Chicago.

Dr. Lane regularly gives workshops on the use music in teaching Christian concepts to ages 2-10. She is a member of the Board of Trustees at Cleveland's City Mission, at Cedarville College, and at the Board of Directors of International AID, a Christian relief organization that supports hospitals, churches and missionaries around the world.

On a personal note, Dr. Lane states she is the queen of thrift shopping, and is still learning to sing her life's song.

CAPT Moira G. McGuire



CAPT Moira G. McGuire is a nurse officer with the US Public Health Service and serves as Assistant Chief, General Internal Medicine and chief of Integrative Health & Wellness at Walter Reed National Military Medical Center, Bethesda. She has worked extensively with health disparities in behavioral health and oncology settings and most recently used her skills and experience to craft and enhance the care of our country's wounded, ill and injured service members as the Program Manager of Warrior Clinic. She is the daughter of an opera singer/voice teacher father and pianist/painter/playwright mother who studied Irish Dance, ballet, piano, violin, flute and harp.

She is the founder of the annual Healing Arts Exhibit at Walter Reed, now in its 12th year, which provides a showcase for those using the arts in their treatment and recovery experiences. She is a founding member of the Public Health Service Choral Ensemble, which she served as co-lead for 13 years, and a founding member of the National Initiative. The focus of her professional work lies in the belief that creativity and expression are not only essential elements in the treatment of illness and injury, but in the prevention of them as well.

Elizabeth Stegemöller



“Music is the medicine of the mind.” (John A. Logan) To date, little is known about the neural underpinnings of music and its therapeutic application. As a music therapist, Dr. has witnessed several intriguing experiences where patients with a neurological disorder have overcome a debilitating condition through music. It is these experiences that have motivated her research goals. Dr. Stegemöller earned her bachelor's degrees in Music Therapy and Biology with a minor in Chemistry from the University of Missouri – Kansas City in 2001. Following her degrees, she worked as a clinical music therapist before returning to graduate school earning her doctoral degree in Neuroscience at Northwestern University in 2010. Following the completion of her graduate degree, Dr. Stegemöller completed a postdoctoral fellowship in the Department of Neurology and Department of Applied Physiology and Kinesiology at the University of Florida. Recently, she has joined Iowa State University as an Assistant Professor in the Department of Kinesiology. Dr. Stegemöller's main research focus is to understand the neurophysiology associated with the therapeutic effect of music on axial impairments in persons with Parkinson's disease. She currently has multiple projects examining the effects of music on speech, swallow, repetitive finger movements, and gait in persons with PD. Dr. Stegemöller has received funding and has over 25 publications in her young career. In addition, Dr. Stegemöller is highly active in the Parkinson's community advocating for Parkinson's disease research. Dr. Stegemöller is very passionate about her work and hopes that through her research and advocacy effort, she can contribute to the development of new and

innovated therapies that demonstrate effectiveness at targeting PD symptoms often not improved with medication.

www.neuromotorlab.com

Concetta Tomaino



Dr. Concetta Tomaino is the Executive Director and co-founder of the Institute for Music and Neurologic Function and was Senior Vice President for Music Therapy at CenterLight Health System (formerly Beth Abraham Family of Health Services), where she worked from 1980 to 2016.

Dr. Tomaino is internationally known for her research in the clinical applications of music and neurologic rehabilitation. She lectures on music therapy throughout the world.

Her work has been featured in national programs including *48 Hours* and *60 Minutes*; in international programs including the *BBC*; and in books on health and healing. Dr. Sacks book *Musicophilia* is dedicated to her.

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Dr. Tomaino is Past-President of the American Association for Music Therapy and Vice President and founding board member for the International Association for Music and Medicine.

She received the Award of Accomplishment from Music Therapists for Peace at the United Nations. In 2014, she received the Lifetime Achievement Award from the American Association for Music Therapy. In 2011 she received in inaugural Burton Grebin Innovator of the Year Award from the NY Continuing Care Leadership Coalition (CCLC). She was honored with the 2010 Professional Practice Award from the American Association for Music Therapy and also as one of “Three Wise Women” by the National Organization of Italian American Women. In 2004 she received the Music has Power Award from the IMNF and the Zella Bronfman Butler Award which is given by the UJA-Federation of New York in partnership with the J.E. and Z.B. Butler Foundation to professionals in the UJA-Federation agency network for their outstanding work on

behalf of individuals with physical, developmental, or learning disabilities. In 1999 she received a Touchstone Award from “Women in Music” for her visionary spirit.

She is on the faculty of the Albert Einstein College of Medicine, and Lehman College, CUNY.

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